















La démarche de Ludovico Corrao



Source: L'utopia della libertà,
Fondazione Orestiadi, p.2



Baglio di Stefano





Le *Cretto* d'Alberto Burri



Sources: Salvarte Belice 17-25 maggio
2008, p.32;
L'utopia della libertà, Fondazione Orestiadi, p.62









WORKSHOPS BELICE 1980

Groupe de travail mené par Franco Purini et Laura Thermes

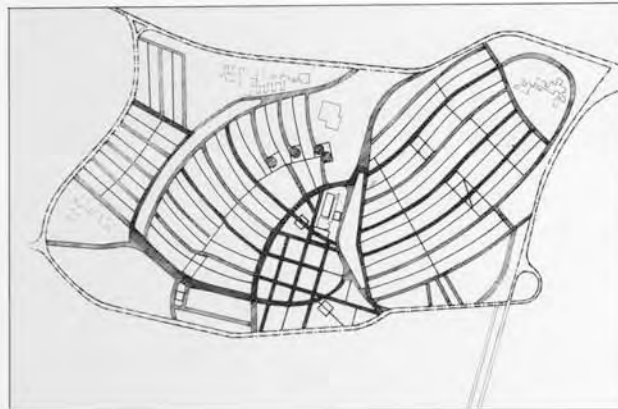
La città negli anni '70 / The town
in the 70s



Consolidamento della città /
Consolidation of the town



Le strade e le piazze / The roads
and squares

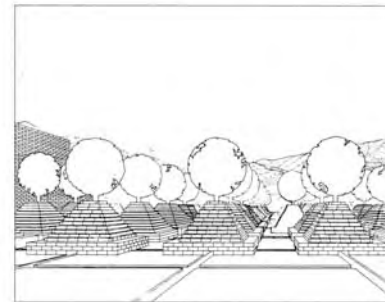
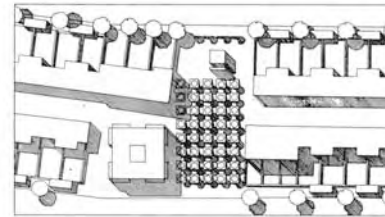
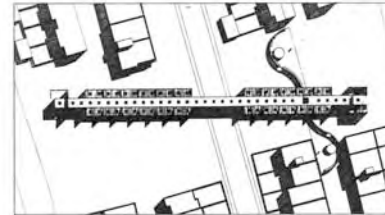


La campagna entra nella città /
The country enters the town





Laura Thermes
Progetti per la nuova
Gibellina, 1980

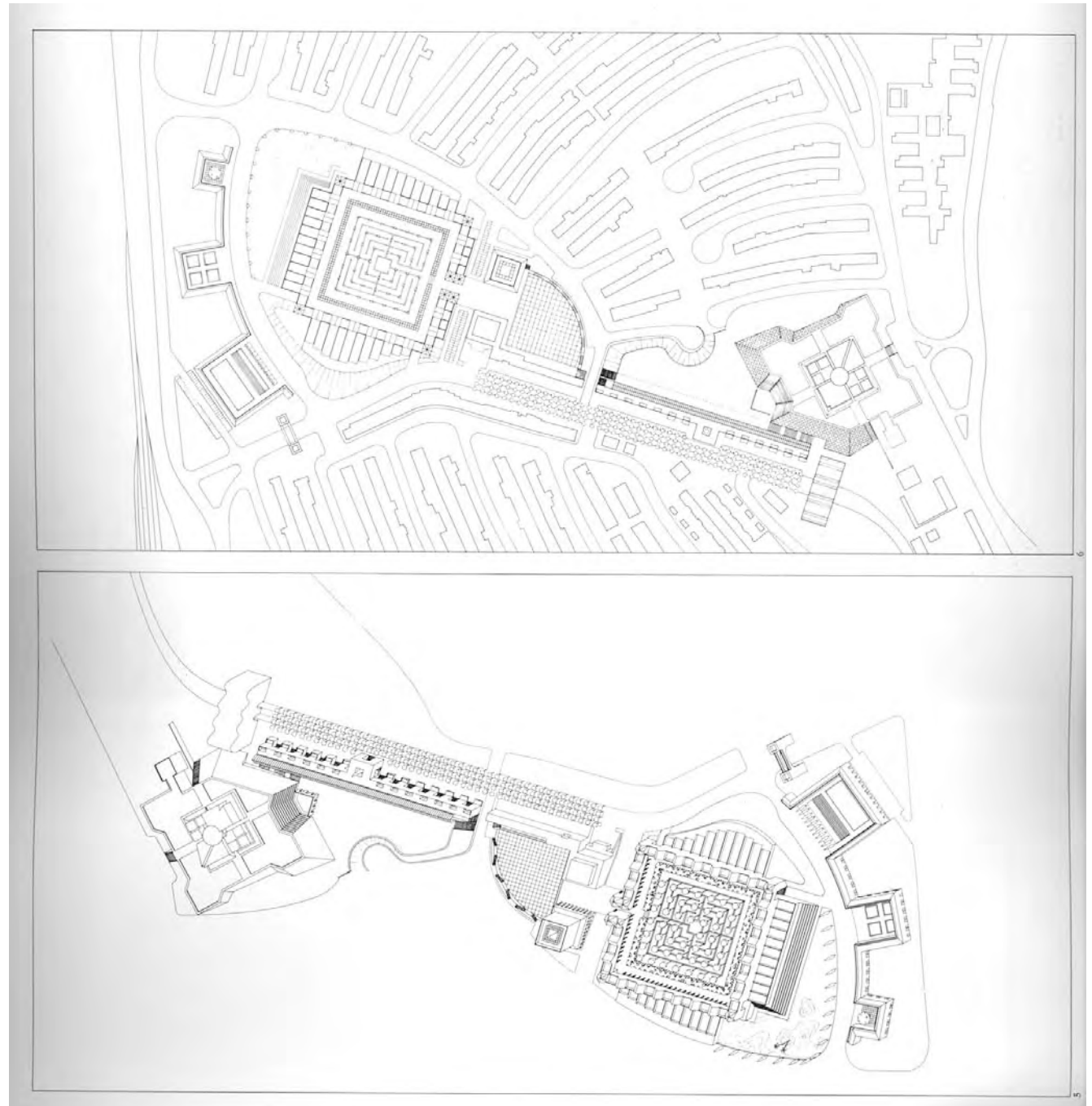


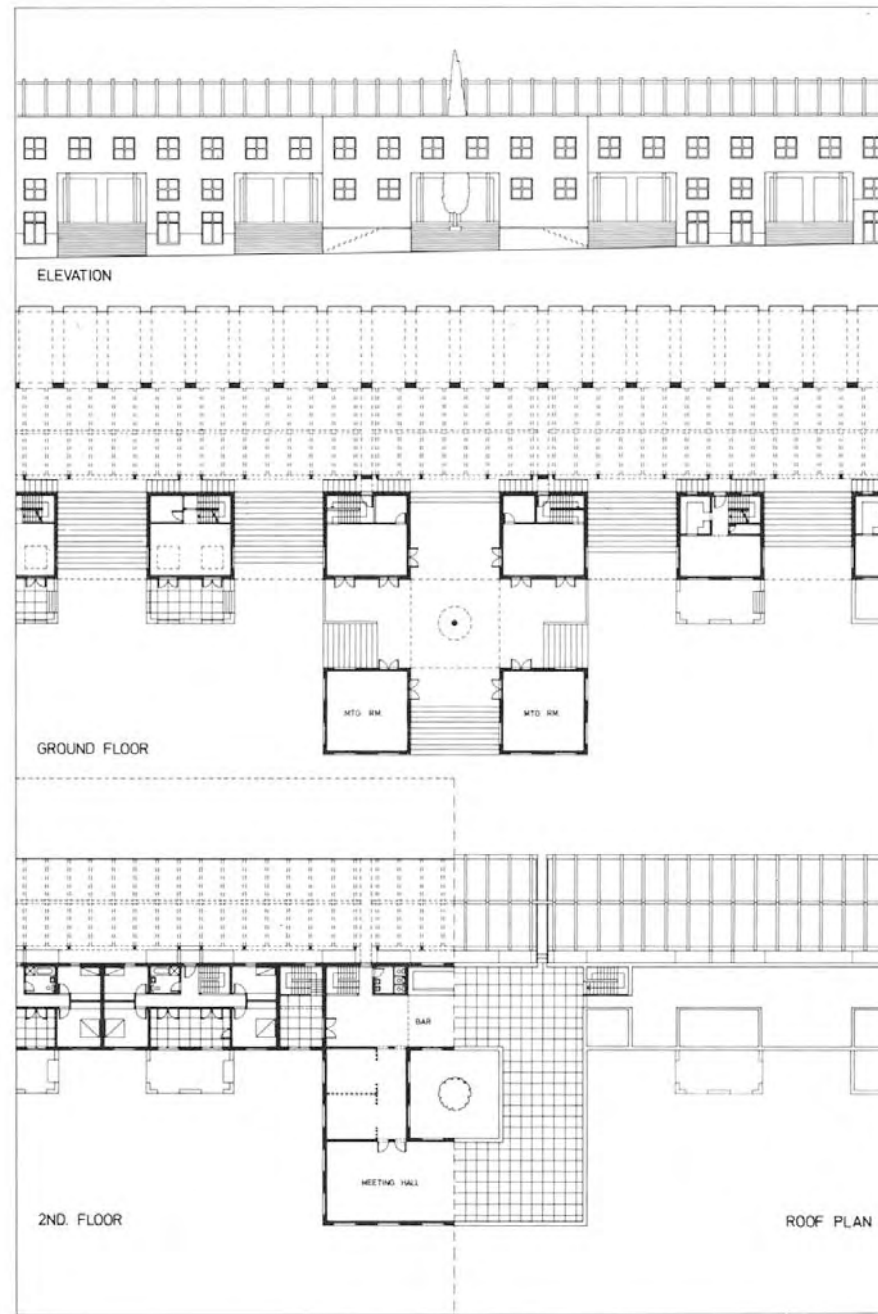
Planimetria generale, l'area
centrale e le piazze con il
mercato, la biblioteca e il
giardino di pietra.





Oswald Mathias Ungers



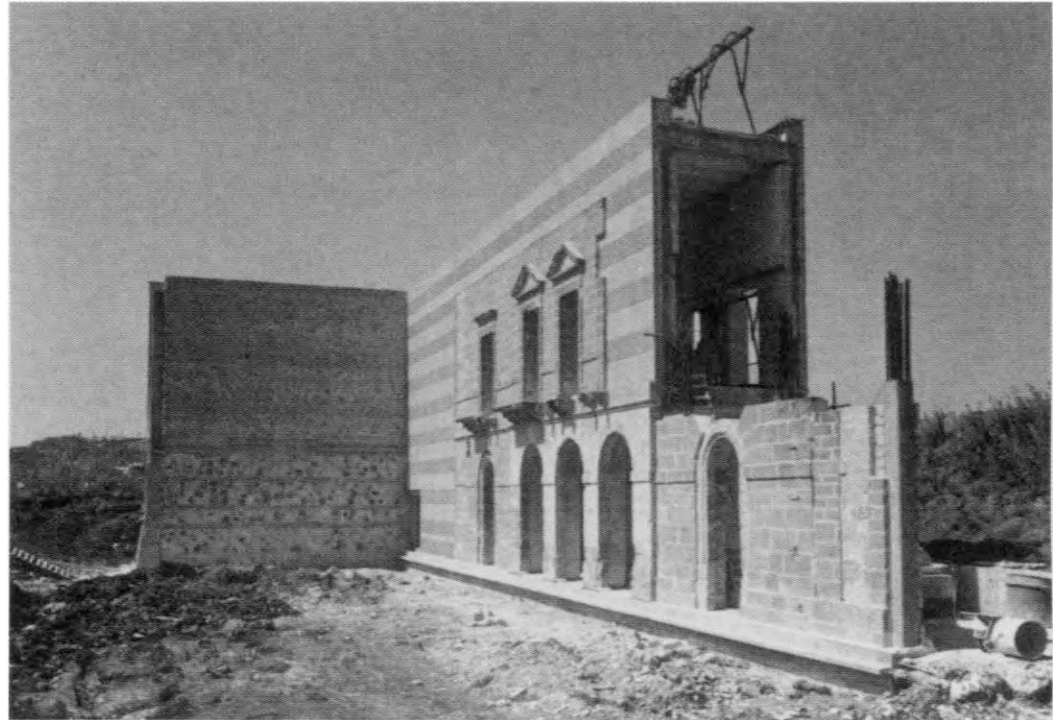




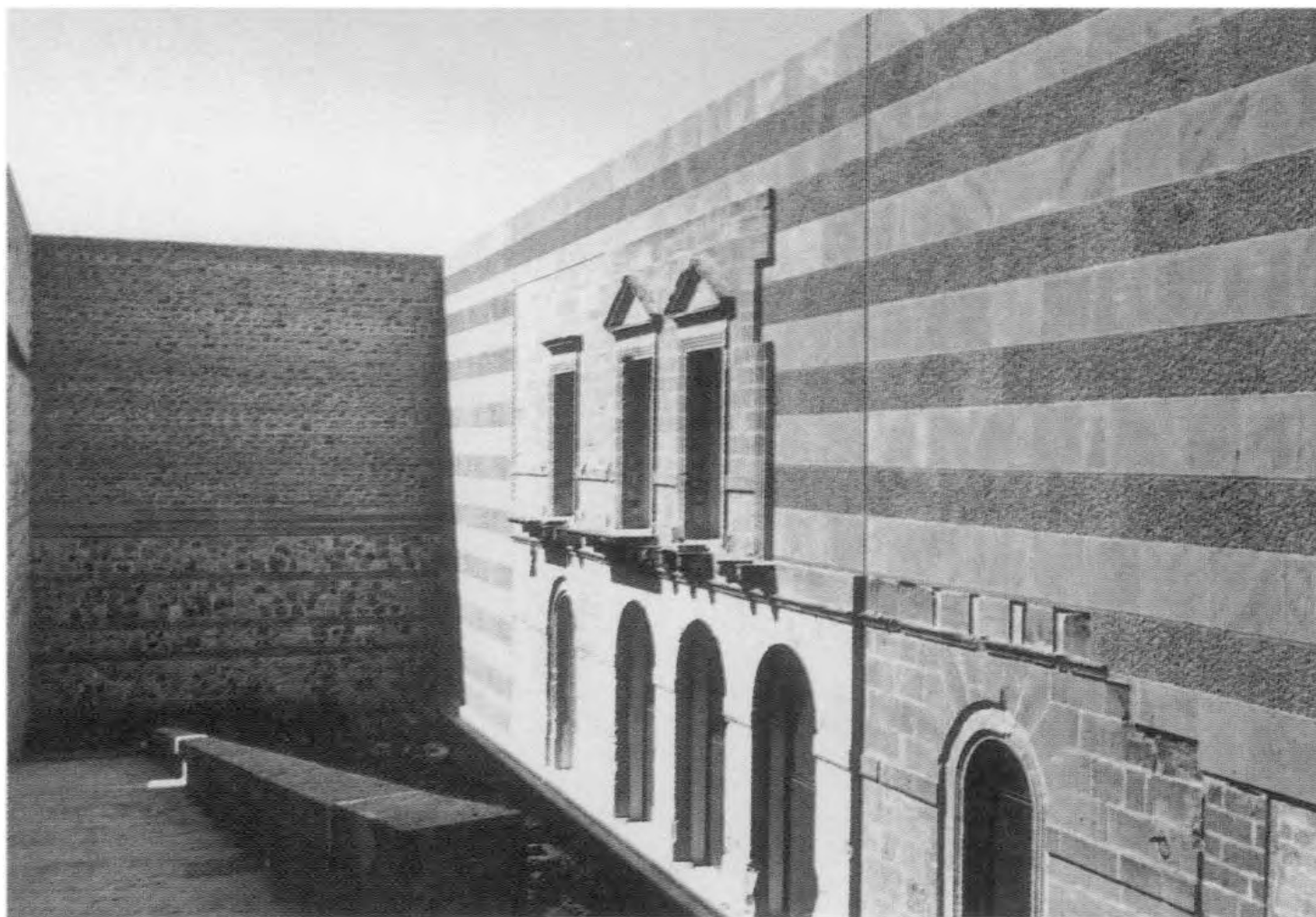


Le Palazzo di Lorenzo de Francesco Venezia





Source: Palazzo di Lorenzo from A Museum homage to Gibellina vecchia, F. Venezia, in *Perspecta*, vo. 25, 1989, p.205



Source: Palazzo di Lorenzo from A Museum homage to Gibellina vecchia, F. Venezia, in *Perspecta*, vo. 25, 1989, p.205



Source: Palazzo di Lorenzo from A Museum homage to Gibellina vecchia, F. Venezia, in *Perspecta*, vo. 25, 1989, p.205











GIBELLINA - UNE VILLE DE FRAGMENTS



SALEMI - UN EXEMPLE DE GESTION DE LA MEMOIRE





